

# PAINTING 1

Cherry Creek High School, 2017-2018

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## COURSE OBJECTIVE:

In this class, you will be introduced to the materials and methods of painting, including color theory and painting techniques with watercolor, acrylic, and oil paint. We will explore a range of visual problem-solving experiences, and work to both master technical skills and hone our conceptual abilities to communicate personal ideas and messages visually. (*Course prerequisites: successful completion of Drawing & Design 1 & 2; this course fulfills 1/2 credit of the Fine Arts graduation requirement and qualifies students to take more advanced art classes: Painting 2, and AP Studio Art.*)

## COURSE EXPERIENCES:

- Connect your life with your art to make personally significant works of art
- Use your knowledge of composition and design to create strong visual statements
- Learn to make critical visual evaluations of artworks (self-, peer-, and mentor artist-evaluations)
- Utilize art concepts and vocabulary in the discussion and analysis of works of art
- Analyze ways the formal qualities of art influence content and understanding of a work of art
- Demonstrate the ability to create specific visual effects using different paint application methods
- Use various conceptual and interdisciplinary approaches for the development of subject matter including: imagination, observation, narrative, memory, experimentation, and collaboration
- Develop creative problem-solving skills
- Refine and hone the dispositions, behaviors, and habits of mind of a visual artist
- Begin to define your personal artistic voice

## GRADING/ASSESSMENT:

Art is a process- and performance-based task. Therefore, grades in Painting 1 will be based on your participation and effort in all parts of the artistic process: artistic research, generating ideas/sketches, exploring/experimenting with different media & techniques, creating finished works of art, and critiquing/reflecting on your work and the work of your peers. Your grade is based exclusively on *your* progress and performance and your overall growth, effort, and improvement throughout the course, not on how your work compares to others'. You will self-assess your work on a variety of criteria at the completion of each art experience, in order for student and teacher both to identify specific areas of success and areas for improvement. ***Incomplete work will not be accepted; only finished work will receive a grade.***

Because this is a more advanced studio class, your flexibility, tenacity, self-motivation, and personal drive are essential to create works of art of the highest quality. While students who work hard and use their class time effectively will usually be able to complete artworks in class, outside of class time may be needed in order for you to produce work of the highest caliber. Deadlines will be announced in advance, and all in-class artworks will be due one week after we finish working on them in class to allow students to complete their work independently without penalty. ***I will be available after-school weekly for studio time to get extra time on their projects.*** Any changes to my availability will be announced in class.

Students who are absent are responsible for making up missed assignments due to excused absences, and to collect daily notes, handouts, assignments, etc. If a student is absent on the day an assignment is due, the assignment should be handed in during the following class. ***Late work will be reduced 10% per class late, to 50% credit, and accepted until one week prior to the end of the quarter.***

## SUPPLIES: { REQUIRED IN CLASS DAILY }

- Non-mechanical pencil(s) & eraser: it is **so important** that you have these things everyday!
- Sketchbook (**we will make this in class**, and storage will be available in the classroom)
- \$20 materials fee for supplies in class, due by **Friday, August 21st** (please see me with any concerns)

## COURSE EXPECTATIONS: { STUDENTS WILL BE EXPECTED TO... }

- Be seated, silent, and prepared for class with their supplies when the bell rings
- Keep cellphones off and away unless express permission for necessary use in class is given
- Maintain a sketchbook with classwork, notes, independent explorations, artistic research, homework, and any other evidence of their artistic practice in/out of class (*don't panic: we will make them in class!*)
- Participate fully in all aspects of class in a productive and respectful manner
- Manage in-class time effectively and commit time outside of class when necessary to meet deadlines
- Clean up fully at the end of class and leave the studio in the same/better condition than they found it
- Demonstrate initiative and self-awareness in the pursuit of excellence in their studio practice
- Push themselves to take artistic risks and experiment with innovative ideas and visual solutions
- Persist and persevere when something is difficult or challenging
- Maintain a strong independent work ethic while remaining open to new ideas/suggestions and constructive criticism

## IMPORTANT STUDIO POLICIES:

In addition to the expectations outlined in Bear Facts (respecting others, abiding safety rules, etc.), there are a few essential guidelines we must all follow in order to create a studio environment in which everyone can create and learn effectively!

1. Tools/materials must be handled with care and respect so they are in the best possible condition for the next person who uses them (which of course, could be you!). They should be used only for their intended purpose and in the manner directed, and should be returned to their proper place, even if they were not properly stored when you arrived.
2. Some non-consumable materials will be checked out to you for the duration of the class (brushes, palette, etc.) These items should be properly cared for and cleaned from class to class, and you may be charged for their replacement if they are lost or damaged due to misuse.
3. Each table is collectively responsible for their table space, supplies, in-progress works, and floor area, Spills/accidents should be cleaned up promptly. All students in a space should assist with messes whether you were individually responsible or not.
4. You may leave your workspace only to get supplies and clean up, not to socialize. Please raise your hand if you need assistance.
5. Bottled water (with a cap) is allowed in class: all other food/drink can spill, stain, or damage artwork.
6. Gentle conversation *while* you work is okay—as long as your conversation is not adversely affecting your work, or the work of those around you (too much, too loud, and too salty will be determined solely by me). However, whenever I am addressing the whole class, or when we are engaged in a class discussion, all other conversation/activity must cease. Since there are many students in this class and quiet conversation is allowed during studio time, it can be difficult for me to get everyone's attention. If I am asking for your attention during studio time, please pause all activity. If someone is unaware that I am trying to speak, please let them know so they can listen as well.

***Thank you in advance for your help and cooperation making this class an effective learning & making environment for everyone. Please don't hesitate to ask if you have questions about any of the policies outlined above.***