

## DRAWING & DESIGN 2

Cherry Creek High School, 2017-2018

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### COURSE OBJECTIVE:

In this class, you will continue developing your skills and ideas through making art. You will continue honing and refining your skills with drawing from observation, generating strong compositions, and developing personal ideas to communicate visually. You will refine your technical skills gained in Drawing & Design 1, as well as pursue new skills necessary for you to realize your own ideas and concepts. *(This course fulfills 1/2 credit of the Fine Arts graduation requirement and qualifies students to take more advanced art classes: Advanced (Digital) Drawing, Painting 1 & 2, and AP Studio Art).*

### COURSE EXPERIENCES:

- Connect your life with your art
- Identify and apply the Elements of Art and Principles of Design in a variety of contexts
- Critique artwork thoughtfully (self-, peer-, and mentor artist-evaluations) using helpful & specific language in dialogue and in writing
- Utilize art concepts and vocabulary in the discussion and analysis of works of art
- Analyze ways the formal qualities of art influence content and understanding
- Refine compositional skills to create depth, balance, and ingenuity in compositional formats
- Use various conceptual and interdisciplinary approaches for the development of subject matter, including imagination, observation, narrative, memory, experimentation, and collaboration
- Develop creative problem solving skills as well as design and technical skills in several 2D media, including printmaking, watercolor wash, colored pencil, charcoal, collage, pencil, and more
- Practice and hone the behaviors, dispositions, and habits of mind of a visual artist

### GRADING/ASSESSMENT:

Art is a process- and performance-based task. Therefore, grades in Drawing & Design 2 will be based on your participation and effort in all parts of the artistic process: artistic research, generating ideas/sketches, exploring/experimenting with different media & techniques, creating finished works of art, and critiquing/reflecting on your work and the work of your peers. Your grade is based exclusively on *your* progress and performance and your overall growth, effort, and improvement throughout the course, not on how your work compares to others'. You will self-assess your work on a variety of criteria throughout each art experience, in order for student and teacher both to identify specific areas of success and areas for improvement.

***Incomplete work will not be accepted; only finished work will receive a grade.***

Just as some students excel in math and others in English, every student will work at their own pace in this class, and will find success at different times. While students who work hard and use their class time effectively will usually be able to complete artworks in class, outside of class time may be needed in order for you to produce work of the highest caliber. Deadlines will be announced in advance, and all in-class artworks will be due one week after we finish working on them in class to allow students to complete their work independently without penalty. ***Students may work during an off-period or after school to spend extra time on their work.*** Any changes to my availability will be announced in class.

Students who are absent are responsible for making up missed assignments due to excused absences, and to collect daily notes, handouts, assignments, etc. If a student is absent on the day an assignment is due, the assignment should be handed in during the following class. ***Late work will be reduced 10% per class late, to 50% credit, and accepted until one week prior to the end of the quarter.***

## SUPPLIES: { REQUIRED IN CLASS DAILY }

- Non-mechanical pencil(s) & eraser: it is **so important** that you have these things everyday!
- Sketchbook (**we will make this in class**, and storage will be available in the classroom)
- \$15 materials fee for supplies in class, due by **Monday, August 21st** (please see me with concerns)

## COURSE EXPECTATIONS: { STUDENTS WILL BE EXPECTED TO... }

- Be seated, silent, and prepared for class with their supplies when the bell rings
- Keep cellphones off and away unless express permission for necessary use in class is given
- Maintain a sketchbook with classwork, notes, independent explorations, artistic research, homework, and any other evidence of your artistic practice in/out of class (*don't panic: we will make them in class!*)
- Manage in-class time effectively and commit time outside of class when necessary to meet deadlines
- Document your progress and reflect on your artistic growth (at least once per week)
- Complete periodic homework assignments (approximately once per unit) and turn them in on time
- Participate fully in all aspects of class in a productive and respectful manner
- Clean up fully at the end of class and leave the studio in the same/better condition than you found it
- Persevere and persist when something is difficult or challenging in order to pursue mastery
- Take ownership of your learning and ask for help/clarification when you need additional support
- Regularly self-evaluate your progress and make plans to develop your own personal growth

## IMPORTANT STUDIO POLICIES:

In addition to the expectations outlined in Bear Facts (respecting others, abiding safety rules, etc.), there are a few essential guidelines we must all follow in order to create a studio environment in which everyone can create and learn effectively!

1. Tools/materials must be handled with care and respect so they are in the best possible condition for the next person who uses them. They should be used only for their intended purpose, in the manner directed, and should be returned to their proper place, even if that is not how you found them.
2. Each table is collectively responsible for their table space, supplies, in-progress works, and floor area, Spills/accidents should be cleaned up promptly.
3. You may leave your seat only to get supplies and clean up, not to socialize. Please raise your hand if you need my assistance, rather than coming up to me while I am otherwise engaged.
4. Bottled water (with a cap) is allowed in class: all other food/drink can spill, stain, or damage artwork.
5. Gentle conversation *while* you work is okay—as long as your conversation is not adversely affecting your work, or the work of those around you (too much, too loud, and too salty will be determined solely by me). However, whenever I am addressing the whole class, or when we are engaged in a class discussion, all other conversation/activity must cease. Since there are many students in this class and quiet conversation is allowed during studio time, it can be difficult for me to get everyone's attention. If I am asking for your attention during studio time, please pause all activity. If someone is unaware that I am trying to speak, please let them know so they can listen as well.

***Thank you in advance for your help and cooperation making this class an effective learning & making environment for everyone. Please don't hesitate to ask if you have questions about any of the policies outlined above.***