

DRAWING & DESIGN 1

Cherry Creek High School, 2015-2016

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COURSE OBJECTIVE:

In this class, you will be introduced to the materials and methods of making art. Learning the visual arts can be compared to learning a language—first you learn letters, then words, then you learn to write sentences & have conversations, and you might eventually write a poem or novel in that language. A master of a language thinks and dreams in that language and speaks it fluently. Art isn't a talent you simply do or do not have: like French or Japanese, the language of art can be learned, and, just as with French or Japanese, learning the language of art takes energy, effort, time, and attention. Here, you will learn the basic methods, materials, and visual vocabulary necessary to make and understand visual art. By the end of the course, you will be amazed by how well you are able to speak and understand this visual language of artmaking! *(This course fulfills 1/2 credit of the Fine Arts graduation requirement and qualifies students to take more advanced art classes: Drawing & Design 2, Advanced Drawing, Live Figure Drawing, Painting 1 & 2, and AP Studio Art).*

COURSE EXPERIENCES:

- Connect your life with your art
- Identify and apply the Elements of Art and Principles of Design in a variety of contexts
- Learn to make critical visual evaluations of artworks (self-, peer-, and mentor artist-evaluations)
- Utilize art concepts and vocabulary in the discussion and analysis of works of art
- Analyze ways the formal qualities of art influence content and compositional formats
- Demonstrate the ability to create specific effects in a composition through the selective use and application of materials and techniques
- Use various conceptual and interdisciplinary approaches for the development of subject matter including: imagination, observation, memory, experimentation, and collaboration
- Explore a variety of creative problem solving techniques in the making of works of art
- Develop creative problem solving skills as well as design and technical skills in drawing, painting, collage, digital applications, printmaking, and other artistic disciplines
- Practice and hone the skills, behaviors, and habits of mind of a visual artist

GRADING/ASSESSMENT:

Art is a process- and performance-based task. Therefore, grades in Drawing & Design 1 will be based on your participation and effort in all parts of the artistic process: artistic research, generating ideas/sketches, exploring/experimenting with different media & techniques, creating finished works of art, and critiquing/reflecting on your work and the work of your peers. Your grade is based exclusively on *your* progress and performance and your overall growth, effort, and improvement throughout the course, not on how your work compares to others'. You will self-assess your work on a variety of criteria at the completion of each art experience, in order for student and teacher both to identify specific areas of success and areas for improvement. ***Incomplete work will not be accepted; only finished work will receive a grade.***

Just as some students excel in math and others in English, every student will work at their own pace in this class, and will find success at different times. While students who work hard and use their class time effectively will usually be able to complete artworks in class, outside of class time may be needed in order for you to produce work of the highest caliber. Deadlines will be announced in advance, and all in-class artworks will be due one week after we finish working on them in class to allow students to complete their work independently without penalty. ***I will be available after-school weekly for studio time to get extra time on their projects.*** Any changes to my availability will be announced in class.

Students who are absent are responsible for making up missed assignments due to excused absences, and to collect daily notes, handouts, assignments, etc. If a student is absent on the day an assignment is due, the assignment should be handed in during the following class. **Late work will be reduced 10% per class late, to 50% credit, and accepted until one week prior to the end of the quarter.**

SUPPLIES: { REQUIRED IN CLASS DAILY }

- Non-mechanical pencil(s) & eraser: it is **so important** that you have these things everyday!
- Sketchbook (**we will make this in class**, and storage will be available in the classroom)
- \$10 materials fee for supplies in class, due by **Friday, August 21st** (please see me with any concerns)

COURSE EXPECTATIONS: { STUDENTS WILL BE EXPECTED TO... }

- Be seated, silent, and prepared for class with their supplies when the bell rings
- Maintain a sketchbook with classwork, notes, independent explorations, artistic research, homework, and any other evidence of your artistic practice in/out of class (don't panic: we will make them in class!)
- Manage in-class time effectively and commit time outside of class when necessary to meet deadlines
- Complete periodic homework assignments (approximately once per unit) and turn them in on time
- Participate fully in all aspects of class in a productive and respectful manner
- Clean up fully at the end of class and leave the studio in the same/better condition than you found it
- Be persistent when something is difficult or challenging
- Advocate for your needs and ask for help/clarification when you need additional support

IMPORTANT STUDIO POLICIES:

In addition to the expectations outlined in Bear Facts (respecting others, abiding safety rules, etc.), there are a few essential guidelines we must all follow in order to create a studio environment in which everyone can create and learn effectively!

1. Tools/materials must be handled with care and respect so they are in the best possible condition for the next person who uses them (which of course, could be you!). They should be used only for their intended purpose and in the manner directed, and should be returned to their proper place, even if they were not properly stored when you arrived.
2. Each table is collectively responsible for their table space, supplies, in-progress works, and floor area, Spills/accidents should be cleaned up promptly. All students at a table should assist with messes whether you were individually responsible or not.
3. You may leave your seat only to get supplies and clean up, not to socialize. Please raise your hand if you need assistance.
4. Bottled water (with a cap) is allowed in class: all other food/drink can spill, stain, or damage artwork.
5. Gentle conversation *while* you work is okay—as long as your conversation is not adversely affecting your work, or the work of those around you (“too much” and “too loud” will be determined solely by me). However, whenever I am addressing the whole class, or when we are engaged in a class discussion, all other conversation/activity must cease. Since there are many students in this class and quiet conversation is allowed during studio time, it can be difficult for me to get everyone's attention. If I am asking for your attention during studio time, please pause all activity. If someone is unaware that I am trying to speak, please let them know so they can listen as well.

Thank you in advance for your help and cooperation making this class an effective learning & making environment for everyone. Please don't hesitate to ask if you have questions about any of the policies outlined above.